



23/03/2018 – 25/03/2018

THE ASSOCIATED BALLET & THEATRE CLUB INC.

Restricted Tap, Modern, Ballet Age Competition

Adjudicator: Kym Vickery

Classes for Competitors 5 years and Under

CLASS #	CLASS Description
1	Restricted Tap Solo
2	Restricted Modern Solo [any style]
3	Restricted Ballet Solo [any style]
4	Tap Class Routine
5	Modern Class Routine
6	Ballet Class Routine
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 4,5,6	

Classes for 6-year-old competitors

CLASS #	CLASS Description
7	Restricted Tap Solo 6 years
8	Restricted Slow Tap 6 years
9	Restricted Waltz Tap 6 years
10	Restricted Jazz Solo 6 years
11	Restricted Expressive 6 years**
12	Restricted Classical 6 years
13	Restricted Barefoot 6 years
14	Restricted National Character 6 years
15	Restricted Demi Character 6 years
16	Tap Class Routine 6 years *
17	Modern Class Routine 6 years *
18	Ballet Class Routine 6 years *
*Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 16,17,18 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music	

Classes for 8-year-old competitors

CLASS #	CLASS Description
31	Restricted Tap Solo 8 years
32	Restricted Slow Tap 8 years
33	Restricted Waltz Tap 8 years
34	Restricted Jazz Solo 8 years
35	Restricted Expressive 8 years **
36	Restricted Classical 8 years
37	Restricted Barefoot 8 years
38	Restricted National Character 8 years
39	Restricted Demi Character 8 years
40	Tap Class Routine 8 years *
41	Modern Class Routine 8 years *
42	Ballet Class Routine 8 years *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 40,41,42 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music	

Classes for 7-year-old competitors

CLASS #	CLASS Description
19	Restricted Tap Solo 7 years
20	Restricted Slow Tap 7 years
21	Restricted Waltz Tap 7 years
22	Restricted Jazz Solo 7 years
23	Restricted Expressive 7 years**
24	Restricted Classical 7 years
25	Restricted Barefoot 7 years
26	Restricted National Character 7 years
27	Restricted Demi-Character 7 years
28	Tap Class Routine 7 years *
29	Modern Class Routine 7 years *
30	Ballet Class Routine 7 years *
*Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 28,29,30 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music	

Classes for 9-year-old competitors

CLASS #	CLASS Description
43	Restricted Tap Solo 9 years
44	Restricted Slow Tap 9 years
45	Restricted Waltz Tap 9 years
46	Restricted Jazz Solo 9 years
47	Restricted Expressive 9 years **
48	Restricted Classical 9 years
49	Restricted Barefoot 9 years
50	Restricted National Character 9 years
51	Restricted Demi-Character 9 years
52	Tap Class Routine 9 years *
53	Modern Class Routine 9 years *
54	Ballet Class Routine 9 years *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 52,53,54 ** <u>Expressive</u> is any movement to music expressing the mood or theme of the music	



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Classes for 10-year-old competitors

CLASS #	CLASS Description
55	Restricted Tap Solo 10 years
56	Restricted Slow Tap 10 years
57	Restricted Waltz Tap 10 years
58	Restricted Tango Tap 10 years
59	Restricted Jazz Solo 10 years
60	Restricted Lyrical 10 years
61	Restricted Contemporary 10 years
62	Restricted Classical 10 years
63	Restricted Barefoot 10 years
64	Restricted National Character 10 years
65	Restricted Demi-Character 10 years
66	Restricted Neo Classical 10 years
67	Restricted Own Choreography [any style] 10 years
68	Restricted Hip Hop 10 years
69	Tap Class Routine 10 years *
70	Modern Class Routine 10 years *
71	Ballet Class Routine 10 years *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 69,70, 71	

Classes for 11-year-old competitors

CLASS #	CLASS Description
72	Restricted Tap Solo 11 years
73	Restricted Slow Tap 11 years
74	Restricted Waltz Tap 11 years
75	Restricted Tango Tap 11 years
76	Restricted Jazz Solo 11 years
77	Restricted Lyrical 11 years
78	Restricted Contemporary 11 years
79	Restricted Classical 11 years
80	Restricted Barefoot 11 years
81	Restricted National Character 11 years
82	Restricted Demi-Character 11 years
83	Restricted Neo Classical 11 years
84	Restricted Own Choreography [any style] 11 years
85	Restricted Hip Hop 11 years
86	Tap Class Routine 11 years *
87	Modern Class Routine 11 years *
88	Ballet Class Routine 11 years *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 86,87,88	

Classes for 12-year-old competitors

CLASS #	CLASS Description
89	Restricted Tap Solo 12 years
90	Restricted Slow Tap 12 years
91	Restricted Waltz Tap 12 years
92	Restricted Tango Tap 12 years
93	Restricted Jazz Solo 12 years
94	Restricted Lyrical 12 years
95	Restricted Contemporary 12 years
96	Restricted Classical 12 years
97	Restricted Pointe 12 years
98	Restricted Barefoot 12 years
99	Restricted National Character 12 years
100	Restricted Demi-Character 12 years
101	Restricted Neo Classical 12 years
102	Restricted Own Choreography [any style] 12 years
103	Restricted Hip Hop 12 years
104	Tap Class Routine 12 years *
105	Modern Class Routine 12 years *
106	Ballet Class Routine 12 years *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 104,105,106	

Classes for 13-year-old competitors

CLASS #	CLASS Description
107	Restricted Tap Solo 13 years
108	Restricted Slow Tap 13 years
109	Restricted Waltz Tap 13 years
110	Restricted Tango Tap 13 years
111	Restricted Jazz Solo 13 years
112	Restricted Lyrical 13 years
113	Restricted Contemporary 13 years
114	Restricted Classical 13 years
115	Restricted Pointe 13 years
116	Restricted Barefoot 13 years
117	Restricted National Character 13 years
118	Restricted Demi-Character 13 years
119	Restricted Neo Classical 13 years
120	Restricted Own Choreography [any style] 13 years
121	Restricted Hip Hop 13 years
122	Tap Class Routine 13 years *
123	Modern Class Routine 13 years *
124	Ballet Class Routine 13 years *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 122,123,124	



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Classes for 14-year-old competitors

CLASS #	CLASS Description
125	Restricted Tap Solo 14 years
126	Restricted Slow Tap 14 years
127	Restricted Waltz Tap 14 years
128	Restricted Tango Tap 14 years
129	Restricted Jazz Solo 14 years
130	Restricted Lyrical 14 years
131	Restricted Contemporary 14 years
132	Restricted Classical 14 years
133	Restricted Pointe 14 years
134	Restricted Barefoot 14 years
135	Restricted National Character 14 years
136	Restricted Demi-Character 14 years
137	Restricted Neo Classical 14 years
138	Restricted Own Choreography [any style] 14 years
139	Restricted Hip Hop 14 years
140	Tap Class Routine 14 years *
141	Modern Class Routine 14 years *
142	Ballet Class Routine 14 years *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 140,141,142	

Classes for competitors 15 years and older

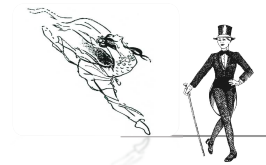
CLASS #	CLASS Description
143	Restricted Tap Solo 15 & over
144	Restricted Slow Tap 15 & over
145	Restricted Waltz Tap 15 & over
146	Restricted Tango Tap 15 & over
147	Restricted Jazz Solo 15 & over
148	Restricted Lyrical 15 & over
149	Restricted Contemporary 15 & over
150	Restricted Classical 15 & over
151	Restricted Pointe 15 & over
152	Restricted Barefoot 15 & over
153	Restricted National Character 15 & over
154	Restricted Demi-Character 15 & over
155	Restricted Neo Classical 15 & over
156	Restricted Own Choreography [any style] 15 & over
157	Restricted Hip Hop 15 years & over
158	Tap Class Routine 15 & over *
159	Modern Class Routine 15 & over *
160	Ballet Class Routine 15 & over *
Please see Competition Rules, " <u>Eligibility to Enter Class Routine</u> " which is applicable to class 158,159,160	

Impromptu Classes (Open)

CLASS #	CLASS Description
161	Tap Impromptu Under 10 years
162	Tap Impromptu 10 years - 13 years
163	Tap Impromptu 14 years & Over
164	Jazz Impromptu Under 10 years
165	Jazz Impromptu 10 years – 13 years
166	Jazz Impromptu 14 years & Over
167	Classical Impromptu Under 10 years
168	Classical Impromptu 10 - 13 years
169	Classical Impromptu 14 years & Over
170	Hip Hop Impromptu U10 years
171	Hip Hop Impromptu 10 – 13 years
172	Hip Hop Impromptu 14 years & Over
173	Tap Duo Impromptu any age
174	Jazz Duo Impromptu any age
175	Classical/Barefoot Duo impromptu any age
176	Hip Hop Duo Impromptu any age
No parents, teachers or non-performing "impromptu" competitors permitted side stage during impromptu classes	

Duo /Trio Classes (Restricted & Open)

CLASS #	CLASS Description
177	Restricted Tap Duo U12 [any style]
178	Restricted Tap Duo 12 & Over [any style]
179	OPEN Tap Duo U12 [any style]
180	OPEN Tap Duo 12 & Over [any style]
181	Restricted Jazz Duo U12 [any style]
182	Restricted Jazz Duo 12 & Over [any style]
183	OPEN Jazz Duo U12 [any style]
184	OPEN Jazz Duo 12 & Over [any style]
185	Restricted Ballet Duo U12 [any style]
186	Restricted Ballet Duo 12 & Over [any style]
187	OPEN Ballet Duo U12 [any style]
188	OPEN Ballet Duo 12 & over [any style]
189	OPEN Tap TRIO [any style & age]
190	OPEN Jazz Trio [any style & age]
191	OPEN Ballet Trio [any style & age]
*Please note that a duo item can be entered in either restricted or open class, and NOT both	



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Ballet Variation Classes, Restricted & Open:

CLASS #	CLASS Description
200	Restricted Variation on Flat, Own Choice, 10 – 11 years
201	Restricted Variation on Flat, Own Choice, 12 – 13 years
202	Restricted Variation on Pointe, Own Choice, 12 – 13 years
203	Restricted Variation on Pointe, Own Choice, 14 years and Over
204	OPEN Variation on Flat, Own Choice, 11 – 13 years
205	OPEN Variation on Pointe, Own Choice, 12 – 13 years
206	OPEN Variation on Pointe, Own Choice, 14 years and Over
Please note: Only one variation entry per candidate permitted No parents or teachers permitted side stage during variation classes	

PACANZ NOMINATION BALLET:

CLASS #	CLASS Description		
PACANZ A	Solo Variation from the list indicated below		
PACANZ B	Own Choice Solo variation showing contrast to above (see more details below)		
<ul style="list-style-type: none"> ✚ Performers shall be 15 and under 19 years as at 1st of October 2018. ✚ Each performer shall compete in three classes during the preliminary round; <ul style="list-style-type: none"> ○ Solo Variation from the following Lists: <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top;"> Female : Gamzatti – La Bayadere Act II : Giselle – Giselle Act I : Aurora’s Wedding – Sleeping Beauty Act III : Aurora’s Birthday – Sleeping Beauty Act I : Prelude – Les Sylphide : Odette – Swan Lake Act I : Odile – Swan Lake Act III : Esmeralda – La Esmeralda : Kitri’s Entrance – Don Quixote Act I : Bluebird – Sleeping Beauty Act III </td> <td style="vertical-align: top;"> Male : Peasant Pas 1st Solo – Giselle Act I : Albrecht – Giselle Act II : Bluebird – Sleeping Beauty Act III : James – La Sylphides Act I : James – La Sylphides Act II : Pas de Deux – 1st Solo Flower Festival : Variation – Corsaire – Act III : Basil – Don Quixote Act III : Prince Desire – Sleeping Beauty Act III : Siegfried – Swan Lake Act III </td> </tr> </table> ○ Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list above. The selection, however, must show a clear contrast in style to the variation selected in above. ○ All performers will participate in a Technical Class conducted by or for the Adjudicator. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists. ✚ There will be a semi-final of up to twelve performers who will repeat either choice A or Choice B at the discretion of the adjudicator. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s). ✚ For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final. 		Female : Gamzatti – La Bayadere Act II : Giselle – Giselle Act I : Aurora’s Wedding – Sleeping Beauty Act III : Aurora’s Birthday – Sleeping Beauty Act I : Prelude – Les Sylphide : Odette – Swan Lake Act I : Odile – Swan Lake Act III : Esmeralda – La Esmeralda : Kitri’s Entrance – Don Quixote Act I : Bluebird – Sleeping Beauty Act III	Male : Peasant Pas 1st Solo – Giselle Act I : Albrecht – Giselle Act II : Bluebird – Sleeping Beauty Act III : James – La Sylphides Act I : James – La Sylphides Act II : Pas de Deux – 1st Solo Flower Festival : Variation – Corsaire – Act III : Basil – Don Quixote Act III : Prince Desire – Sleeping Beauty Act III : Siegfried – Swan Lake Act III
Female : Gamzatti – La Bayadere Act II : Giselle – Giselle Act I : Aurora’s Wedding – Sleeping Beauty Act III : Aurora’s Birthday – Sleeping Beauty Act I : Prelude – Les Sylphide : Odette – Swan Lake Act I : Odile – Swan Lake Act III : Esmeralda – La Esmeralda : Kitri’s Entrance – Don Quixote Act I : Bluebird – Sleeping Beauty Act III	Male : Peasant Pas 1st Solo – Giselle Act I : Albrecht – Giselle Act II : Bluebird – Sleeping Beauty Act III : James – La Sylphides Act I : James – La Sylphides Act II : Pas de Deux – 1st Solo Flower Festival : Variation – Corsaire – Act III : Basil – Don Quixote Act III : Prince Desire – Sleeping Beauty Act III : Siegfried – Swan Lake Act III		



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Competition Conditions & Rules

- ✚ **Eligibility to Enter Restricted Item** – a competitor is eligible to submit an entry in the restricted class item if they have not previously placed first in *either an open or restricted* competition for the *specific dance item* (e.g. tap solo, modern lyrical, ballet barefoot) **PRIOR TO THE COMPETITION ENTRY CLOSING DATE** [see footer section for closing date].
- ✚ **Eligibility to Enter Class Routine** – a competitor is eligible to submit an entry in the class routine section if:
 - The competitor has never danced on stage before and wants to “give it a go”
 - The competitor has never competed in this dance genre (e.g. ballet) and wants to “give it a go”
 - The competitor does not take regular private lessons, yet would like the opportunity to perform on stage
 - The purpose of this class is to give competitors who would otherwise not have the opportunity to perform on stage the opportunity to showcase their work; any center work (or current / previous exam dance) can be demonstrated, no minimum time limit;
 - Normal exam attire (including ballet skirt / practice tutu if applicable) is to be worn; no costumes will be permitted for this category.
- ✚ **Music** – CDs are to be played on the sound system provided. CDs must be clearly labeled and contain, one track per disc. An auxiliary cable will be available to play music (MP3 compatible device) should your CD not play
- ✚ **The committee reserves the right** to split or cancel any class if time and/or number of entries are too many or too few. The entry fee will be refunded if the class is cancelled.
- ✚ **Dancing Time Limit** – Dancing time should be restricted as follows:
 - 12 years & over – 3.5 minutes or less per dance
 - Under 12 years – 3 minutes or less per dance
- ✚ **SOLO DUO & TRIO Age** - Age is calculated as the **AVERAGE AGE** as at the first day of the competition.
- ✚ **Email (preferred) entries to:** entries@abtc.org.nz
OR POST
Associated Ballet Theatre Club Inc.
PO Box 5258
Wellington
6041
- ✚ **Fees**
 - SOLO item - \$6.00
 - Duos / Trio - \$8.00
 - Variation Classes - \$15.00
 - PACANZ Ballet Nomination - \$20.00
 - Entry Administration, including email of program and family pass - \$20
 - In cases where there are two or more competitors per family, entry administration is only paid for the first child
 - Late entry fee - \$10.00
 - Entry fee preference is by direct credit:
 - Bank: BNZ, Harbour Quays, No. 02-1269-0035809-00
 - Reference: Competitor’s Name and Surname
- ✚ **Entries limit** – Please note that due to time constraints it may be necessary to impose a limit on the number of entries that can be accepted. Any competitor affected in this way will be duly notified. Competitors are, therefore, strongly advised to send their entries in good time before the closing date.

CLOSING DATE: 18/02/2018

LATE ENTRY DATE: 25/02/2018



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✚ **Videos / Photos**– A professional videographer / photographer may be engaged for recording and photography of some dances (or where parent has ordered). No videoing / photography of dances will be permitted.

✚ **Entry Criteria Competition Rules**

- No person who has been taught or coached professionally by the Adjudicator (excluding seminars, dance in education programs, associate programs or similar) at any time during the period of two years preceding these Competitions is eligible to enter.
- No correspondence with the Adjudicator will be entertained during the course of the competition regarding comments on reports. Members of the ABTC committee can facilitate any questions at the conclusion of the competition.
- Every competitor shall state his or her date of birth on the entry form and any competitor whose age may be questioned shall produce a birth certificate if so required.
- No person may compete in any class other than dancing classes for their specified age.
- Competitors may only submit one entry in any solo class.
- A competitor may compete at most in two DUO or TRIO dances in an age group per dance genre
- The Associated Ballet Theatre Club Inc. (hereinafter called “The Club”) has the right to accept or refuse any entry as it deems fit.
- If a competitor leaves the stage before completing an item the Adjudicator will mark as such, but the competitor will not be given a second chance to perform that same item except at the discretion of the Adjudicator. The adjudicator’s decision is FINAL.
- Trophies/Cups - All trophies and cups donated for competitions or as special prizes become the property of the Club. The Club reserves the right to vary conditions recommended by the donor as may be considered desirable by the Club.

✚ **General Competition Rules**

- The Club reserves the right to hold these Competitions on additional days, to divide or cancel classes in any way it deems desirable and to award additional medals if the Club considers the number so warrants it.
- No food or drink is to be taken side stage.
- Smoking is strictly forbidden anywhere in the theatre or backstage. This is a City Council By-Law.
- The Associated Ballet & Theatre Club reserves all rights in the conduct and administration of Competitions held by the Club.