

WANGANUI COMPETITIONS SOCIETY INCORPORATED
APRIL 2019 BALLET/MODERN/TAP FESTIVAL SYLLABUS

National Young Performer Awards (PACANZ) – Modern & Troupes/Groups

(Medals: Under 12, Group and Troupe Classes – Cups will be awarded at our Festival from 8-11 October)

To enter by email please send completed entry form to: wanganuicompetitions@outlook.co.nz
Entry fees are payable by direct credit, (details are on the entry form). Once we have received your entry, we will e-mail you with confirmation. If you do not receive acknowledgement, *please notify us no later than seven days after entry closing date*. After this time, lost or missing entries cannot be accepted.
Entries Close: **3 March 2019** (NO LATE ENTRIES ACCEPTED)

DATE: Wednesday 24th, Thursday 25th, & Friday 26th April 2019
VENUE: Wanganui Girls' College, Jones Street, Wanganui
ADJUDICATOR: To be confirmed

RULES AND INSTRUCTIONS FOR PERFORMERS

- 1 Doors open 45 minutes prior to the start of session and locks 20 minutes after the session has ended.
- 2 No phone entries. For email entries use the email form. Full payment must accompany entry.
- 3 Age shall be determined as at the 1st April 2019. Proof of age must be provided if requested in case there is a dispute.
- 4 No competitor may compete out of their age group, except in duo, trio, and group classes. Competitors must compete in the class of their oldest group member.
- 5 Time limits must be strictly adhered to and will be enforced:
Under 16 Years: 3 Minutes; 16 Years & Over: 3½ Minutes; Picture Story: 15 Minutes.
- 6 Only names of dances included on entry forms will be printed in the Programme and on Reports. Names of dances cannot be added at any time after the closing of entries.
- 7 Only competitors 14 years and over are permitted to perform classical variations.
- 8 The competitions are not open to professional performers. A professional is any performer who has achieved this status by qualification or experience, and whose income and chosen career require being recognised as a professional.
- 9 The Committee reserves the right to combine, divide or cancel classes and scholarships according to entries received and will refund where applicable. Unless otherwise stated, the competitions will be organised and run under the Society's usual well-established rules and conditions, a copy of which can be obtained on request from the Secretary, which will be sent by e-mail.
- 10 Stage - no person other than officials, and such competitor or competitors as the Stage Manager/Convenor directs, will be allowed backstage or at the side of the stage. Stage Manager/Convenor may allow some flexibility if requested but not during Impromptus, Championships or National Awards.
- 11 Protests - to be entered in writing within one hour of the Judge's Award, and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.
- 12 All competitors, spectators and other personnel involved, do so at their own risk, and the Society takes no responsibility for loss of or damage to personal property.
- 13 Videoing or photography of other competitors are not permitted unless permission has been granted by the competitors parent/guardian.
- 14 During National Award (PACANZ) Classes, the hall is closed. Anyone not dancing in National Award classes are not allowed to enter or exit the hall for the duration of that class.
- 15 Tap competitors must wear tap socks when they are back stage.
- 16 Face wipes are not provided.
- 17 Wanganui Competition Society reserves the rights of applying and interpreting the rules of the Society. Decisions made by the Wanganui Competition Society Committee are final.
- 18 Health & Safety Competitors and competition attendees must abide by the Health & Safety rules of the competition and the competition venue.

Donations of Cups & Trophies: Cups and Trophies have been generously donated over the years and we know the students have appreciated receiving them, however the committee has decided that we have plenty of these awards, so if you would like to make a contribution to the competition, please sponsor a class (\$25) or make a financial donation. Thank you!

The stage is 4.8 x 9.6 meters with a black backdrop, so keep this in mind when planning items.
Costumes, choreography, and music should be appropriate for the age of the competitor and suitable for a family audience.
Modern classes also include Jazz and Hip-hop styles unless otherwise noted. Adjudicators deduct marks for dances entered into wrong classes, e.g. Contemporary in Classical Barefoot.

Music: Please present CDs in a protective case. CDs must be of good quality (not rewriteable) with only one piece of music on each CD. Playing from a device is via 3.5mm jack, and must be presented in a way that is easily accessible and ready for the stage manager to play. Music must be presented to the stage manager/assistant at the start of the session and must be clearly marked with class and item number. We are thankful for the use of Wanganui Girls' College Sound System and we take care to ensure the music plays correctly, however, we cannot take any responsibility for quality or volume issues. If there is an operator error, the adjudicator will be advised and the competitor may be given the opportunity to perform again.

AWARDS:

NATIONAL AWARD (PACANZ):

PACANZ Criteria for Modern Dance:

A. Competitors shall be 15 and under 21 years as at 1 October 2019.

B. Each competitor shall perform in three classes during the preliminary round:

B.1. Modern/Jazz

B.2. Contemporary

B.3. Master Class – run by the Adjudicator. No audience observation

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

The First Place Nominee receives \$75 (including GST) towards Nomination Fee - paid for by the Society, PACANZ requires the First Place Nominee to pay \$75 (including GST) as their portion of the entry fee.

PACANZ Criteria for Troupe:

A. Competitors shall be under 25 years as at 1st of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.

B. Each Troupe/Group shall be nominated at Wanganui Competition Society performing in any dance genre pertinent to the competition they enter. This is not open to professionals.

C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music.

PACANZ Criteria for both Modern Dance AND Troupe/Group Nomination:

A. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent Wanganui Competition Society at the National finals. This standard is at the adjudicators discretion but will include: demonstration of adequate preparation; an authority of performance; and, a performance with a level of maturity commensurate with a national final competition of this age group.

B. If the adjudicator considers that sufficient standard has NOT been reached by any competitor/troupe, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee, which is \$250 (including GST). PACANZ does not require the Society to pay a portion of this fee.

Further information and criteria on entering National Award can be accessed at: www.pacanz.co.nz
National Award Final Awards are in Palmerston North, 18-20 October 2019.

INCENTIVE AWARDS - Presented at Adjudicator's discretion

SCHOLARSHIPS - Awarded at Adjudicator's discretion (Ballet/Modern/Tap):

Junior	Under 10 Yrs	\$25.00
Intermediate	10 & Under 14 Yrs	\$50.00
Senior	14 Yrs & Over	\$75.00

CHAMPIONSHIPS:

To be eligible to compete in Classes 85 or 86, competitors must not have gained a 1st (first) placing in any recognised Tap Solo Competition. Own choice in Class 25 (Ballet Championship), but if dancing a variation title must be on entry form.

Winner of each Championship Class (Ballet, Modern, and Tap) will receive a cash award and a sash. Sashes only will be awarded for 2nd & 3rd placings.

Ballet	All Classes	CLASSICAL BALLET MAY BE REPEATED
Modern	All Classes	MODERN SOLO MAY BE REPEATED
Tap Restricted	Under 10 Years	Any speed or TAP SOLO MAY BE REPEATED
Tap Restricted	10 Years & Over	Any speed or TAP SOLO MAY BE REPEATED
Tap Tiny Tots	Under 8 Years	Any speed or TAP SOLO MAY BE REPEATED
Tap Junior	8 & Under 10 Years	Any speed or TAP SOLO MAY BE REPEATED
Tap Intermediate	10 & Under 14 Years	3 Speed - Slow, Medium, Fast - in any order - TAP SOLO MAY NOT BE REPEATED
Tap Senior	14 Years & Over	3 Speed - Slow, Medium, Fast - in any order - TAP SOLO MAY NOT BE REPEATED

CHAMPIONSHIPS - A MINIMUM OF 3 (THREE) COMPETITORS MUST BE ENTERED IN ORDER TO PROCEED

National Award - \$25.00 entry fee for 3 classes

M1	Modern /Jazz
M2	Contemporary
M3	Impromptu

CLASS:

29	Hip-hop - Under 12 Years
30	Hip-hop - 12 Years & Over
31	Modern - Under 10 Years
32	Modern - 10 & Under 12 Years
33	Modern - 12 & Under 14 Years
34	Modern - 14 Years & Over
35	Modern Duo - Under 12 Years
36	Modern Duo - 12 Years & Over
37	Modern Impromptu - Under 10 Years
38	Modern Impromptu - 10 & Under 12 Years
39	Modern Impromptu - 12 & Under 14 Years
40	Modern Impromptu - 14 Years & Over
41	Classical or Lyrical Modern - 12 Years & Over
42	Modern Contemporary - 14 Years & Over
43	Modern Group - 3 or more - Open
44	Junior Modern Championship - Under 10
45	Intermediate Modern Champ -10 & under 14
46	Senior Modern Championship - 14 & Over
47	Tap Solo - Under 8 Years
48	Tap Solo - 8 & Under 10 Years
49	Tap Solo - 10 & Under 12 Years
50	Tap Solo - 12 & Under 14 Years
51	Tap Solo - 14 Years & Over
52	Waltz Tap - Under 10 Years
53	Waltz Tap - 10 & Under 12 Years
54	Waltz Tap - 12 & Under 14 Years
55	Waltz Tap - 14 Years & Over
56	Slow Tap - Under 10 Years
57	Slow Tap - 10 & Under 12 Years
58	Slow Tap - 12 & Under 14 Years
59	Slow Tap - 14 Years & Over
60	Tango or Latin American - Under 12 Years
61	Tango or Latin American - 12 & Under 14
62	Tango or Latin American - 14 Years & Over
63	Song & Tap - Under 12 Years
64	Song & Tap -12 & Under 14 Years

CLASS:

65	Song & Tap - 14 Years & Over
66	Tap Impromptu - Under 12 Years
67	Tap Impromptu - 12 & Under 14 Years
68	Tap Impromptu - 14 Years & Over
69	Tap Duo - Under 12 Years
70	Tap Duo - 12 & Under 14 Years
71	Tap Duo - 14 Years & Over
72	Fast Tap - Open
73	Demi Character Tap - Open
74	Tap Trio - Under 12 Years
75	Tap Trio - 12 Years & Over
76	Tap Troupe - Open
77	Song & Dance Troupe - Open
78	Restricted Waltz Tap - Under 10 Years
79	Restricted Waltz Tap - 10 Years & Over
80	Restricted Slow Tap - Under 10 Years
81	Restricted Slow Tap - 10 Years & Over
82	Restricted Tango or Latin American - Under 14
83	Restricted Tap Solo - Under 10 Years
84	Restricted Tap Solo - 10 Years & Over
85	Restricted Tap Championship - Under 10
86	Restricted Tap Championship - 10 & Over
87	Tiny Tots Tap Championship - Under 8 Years
88	Junior Tap Championship - 8 & Under 10 Years
89	Intermediate Tap Champ - 10 & Under 14 Years
90	Senior Tap Championship - 14 Years & Over.

National Award - \$25.00 entry fee for class

G1	Troupe/Group - Open - Any Genre
----	---------------------------------

CLASS:

1	Classical Ballet - Under 8 Years
2	Classical Ballet - 8 & Under 10 Years
3	Classical Ballet - 10 & Under 12 Years
4	Classical Ballet - 12 & Under 14 Years
5	Classical Ballet - 14 Years & Over
6	Demi Character Ballet - Under 10 Years
7	Demi Character Ballet - 10 & Under 12 Years
8	Demi Character Ballet - 12 & Under 14 Years
9	Demi Character Ballet - 14 Years & Over
10	Classical Barefoot - Under 10 Years
11	Classical Barefoot - 10 & Under 12 Years
12	Classical Barefoot - 12 & Under 14 Years
13	Classical Barefoot - 14 Years & Over
14	Character Ballet - Under 10 Years
15	Character Ballet - 10 & Under 12 Years
16	Character Ballet - 12 & Under 14 Years
17	Character Ballet - 14 Years & Over
18	Restricted Classical Ballet - Under 12 Years
19	Restricted Classical Ballet - 12 Years & Over
20	Classical Ballet Impromptu - Under 12 Years
21	Classical Ballet Impromptu - 12 & Under 14 Years
22	Classical Ballet Impromptu - 14 Years & Over
23	Neo Classical - 14 Years & Over
24	Junior Ballet Championship - Under 10
25	Intermediate Ballet Champ - 10 & Under 14 Years
26	Senior Ballet Championship - 14 & Over
27	Musical Theatre Solo - Open
28	Musical Theatre Duo - Open

