

# Wellington Region Dance Teachers Competition Society Inc

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*Friday 19 July – Sunday 21 July*

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Entries close: Monday 10 June 2019 (or when maximum entries have been received)

Venue: Lower Hutt Little Theatre, Queens Drive, Lower Hutt

Adjudicator: tba

Entry Fees:

Compulsory Entry Administration Fee	
– includes email of programme and family pass:	\$20.00
Entry Fee (Per Class):	\$8.00
Junior/Senior Modern Championship:	\$12.00
Pre-Junior/Junior/Intermediate Ballet Championship:	\$12.00
Junior/Restricted/ Ballet Variation:	\$12.00
Senior Ballet Variation:	\$15.00
Programme (sent by email only):	Free

*Please note – when submitting your entry form (through Google Forms), successful submissions will receive the following notification: 'Thank you for submitting your entry for the Wellington Region Dance Teachers Competitions'.*

*\*Please ensure that entry fees are paid on the same day as the entry form is submitted.*

*\*\*No refunds will be issued unless we are notified of withdrawal prior to the closing date of entries. No late entries can be accepted.*

*\*\*\*Please note: time limits will be strictly enforced in fairness to all competitors*

*\*\*\*\*The committee reserves the right to divide or amalgamate classes as required*

*\*\*\*\*\*Please refer to the Championship rules before entering Championship classes*

**\*\*\*\*\*PARKING: Parking is strictly prohibited at the rear of the Theatre on Sunday mornings in the parks designated for St James Church parishioners. Please be respectful of this ruling as it may impact hiring of the Theatre on Sundays in the future.**

## **Ballet Classes:**

### **Classical Ballet Solo (no pointe):**

100A	Restricted classical – under 10 yrs	100B	Restricted classical – 10 yrs & over
101	Classical open – 6 years & under	102	Classical open – 7 years
103	Classical open – 8 years	104	Classical open – 9 years
105	Classical open – 10 years	106	Classical open – 11 years
107	Classical open – 12 years	108	Classical open – 13 years
109	Classical open – 14 years & over		

### **Classical Barefoot:**

121	Under 8 years	122	8 & under 10 years
123	10 & under 12 years	124	12 & under 14 years
125	14 years & over		

### **National Character:**

131	Under 8 years	132	8 & under 10 years
133	10 & under 12 years	134	12 & under 14 years
135	14 years & over		

### **Demi-Character:**

141	Under 8 years	142	8 & under 10 years
143	10 & under 12 years	144	12 & under 14 years
145	14 years & over		

### **Pointe Solo (not Classical Variation):**

151	12 & under 14 years	152	14 years & over
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### **Neo Classical Solo:**

161	Under 14 years	162	14 years & over
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*\*Please note that National and Demi-Character classes must have titles entered in order to assist adjudicator in judging the items*

## **CHAMPIONSHIPS – See Championships section (page 4)**

*Please refer to the Championship rules before entering Championship classes*

## **Modern Classes:**

### **Modern/Jazz Solo:**

201 Jazz solo open – under 9 years

203 11 & under 13 years

205 15 years & over

210 Restricted – under 10 years

202 9 & under 11 years

204 13 & under 15 years

211 Restricted – 10 years & over

### **Contemporary Solo:**

214 under 11 years

216 13 & under 15 years

215 11 & under 13 years

217 15 years & over

### **Lyrical Solo:**

221 Under 14 years

222 14 years & over

## **CHAMPIONSHIPS – See Championships section (page 4)**

*Please refer to the Championship rules before entering Championship classes*

# Championships

## **Modern Championship Classes:**

May be any style of solo dance from Modern section (Jazz, Contemporary, Lyrical). Dances may be a repeat of a dance in the modern section but **style(s) must be nominated on entry form and cannot be changed once programme has been published** (please do not request changes).

Competitors in classes 405 & 410 must have danced in the age group section of the modern/jazz, contemporary or lyrical plus at least 1 other open solo class in any section of these competitions. Competitors performing in only Restricted Modern classes may not enter Modern Championship classes.

**405 Junior Modern Championship** – under 13 years (Entry fee: \$12.00)

Junior Modern Championship may be any style of solo dance valid under the Modern section.

**410 Senior Modern Championship** – 13 years & over (Entry fee: \$12.00)

Senior Modern Championship must be any TWO solo dances valid under the Modern Dance section and should show contrasting style to demonstrate the versatility of the dancer.

## **Ballet Championship Classes:**

Competitors in classes 500, 505 & 510 must enter and compete in age group Classical or Pointe solo plus at least 1 other solo class in any section of these competitions. Competitors performing in only Restricted Ballet classes may not enter Ballet Championship classes.

Competitors may enter Junior or Intermediate Ballet Championship AND Junior Variation (class 550), Restricted Variation (class 560) or Ballet Variation (class 570) class but not a Ballet Championship and Senior Variation Class.

**500 Pre-Junior Ballet Championship** – Under 9 years (Entry fee: \$12.00)

May repeat Classical solo

**505 Junior Ballet Championship** – 9 & under 11 years (Entry fee: \$12.00)

May repeat Classical solo

**510 Intermediate Ballet Championship** – 11 & under 14 years (Entry fee: \$12.00)

May repeat Pointe or Classical solo

## **Ballet Variation Classes:**

Competitors in variation classes 550, 560, 570 & 575 must enter and dance in at least 1 other solo ballet class at these competitions. ALL Variation entries must state titles, which may not be changed once the programme has been published.

**Competitors may only enter one Variation class.**

**550 Junior Ballet Variation (on flat)** – Under 13 years (Entry fee: \$12.00)

Own choice of any variation from a classical ballet. **No pointe.** *Competitors in variation classes must enter and dance in at least 1 other solo ballet class at these competitions.*

**560 Restricted Ballet Variation (girls – en pointe)** – 12 years and over (Entry fee: \$12.00)

One own choice solo from a classical ballet. Competitors must not have won any pointe variation class at a recognised competition (excludes wins in Junior Variation on flat). *Competitors in variation classes must enter and dance in at least 1 other solo ballet class at these competitions.*

**570 Ballet Variation (girls – en pointe)** – 13 years and over (Entry fee: \$12.00)

ONE 'Own Choice' Solo from Classical Repertoire (girls en pointe). *Competitors in variation classes must enter and dance in at least 1 other solo ballet class at these competitions.*

**575 Senior Variation (girls – en pointe)** – 13 years and over (Entry fee: \$15.00)

Competitors dance any TWO variations from traditional classical ballet repertoire which should show contrast in style, clearly demonstrating versatility of the dancer. *Competitors in variation classes must enter and dance in at least 1 other solo ballet class at these competitions.*

<b>575 (a)</b>	<b>1<sup>st</sup> own choice variation</b>
<b>575 (b)</b>	<b>2<sup>nd</sup> own choice variation</b>

## **Championship & Variation Awards & Prizes:**

Sashes to winner of Championships and 1<sup>st</sup> – 3<sup>rd</sup> place in Variations.

Monetary awards as follows:

1 – 5 competitors: 1<sup>st</sup> place prize money

6 -9 competitors: 1<sup>st</sup> & 2<sup>nd</sup> place prize money

Over 9 competitors: 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place prize money

Special awards: may be presented at the discretion of the adjudicator and committee

# General Rules

1. The adjudicator's decision is final.
2. No competitor who has been **regularly** taught by the adjudicator within the last 18 months is eligible to enter (workshops, seminars, masterclasses, occasional casual classes etc are excluded from this rule).
3. No dance may be repeated, except in Restricted Classes, Ballet Championship and Modern Championship.
4. Age of competitor is as at the first scheduled day of this competition (19 July 2019). Age and date of birth must be stated on entry.
5. Titles of dances where required must be stated on entry.
6. WRDTCs reserves the right to divide, amalgamate or cancel classes if necessary.
7. To protect the privacy of dancers and the intellectual property of choreographers, a competitor's OWN dance only may be filmed, and only with the permission of the dancer, their teacher and the written permission of the committee.
8. Competitors dance at their own risk.
9. Entry to the backstage area is at the discretion of the Stage Manager and will be limited. During Championships and Variation classes no teachers, parents or other supporters will be allowed backstage.
10. Competitors entering Championship and Variation classes must stay for the presentation of these classes on stage, in costume.
11. No refunds will be issued unless we are notified of withdrawal prior to the closing date of entries. No late entries can be accepted.
12. **PARKING: Parking is strictly prohibited at the rear of the Theatre on Sunday mornings** in the parks designated for St James Church parishioners. Please be respectful of this ruling as it may impact hiring of the Theatre on Sundays in the future.

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## **Clarification of eligibility for Restricted classes:**

As at closing date of entries –

**Restricted solo classes:** Competitor may not have won that particular style of dance at any recognised competition.

**Restricted Ballet Variation:** Competitor must not have won any Variation class (en pointe) at a recognised competition.