Palmerston North Dance Association Inc.



20th Annual Festival Syllabus Ballet, Modern & Tap Competitions Friday 27th September - Thursday 3rd October 2019

Venue: Regent Theatre
Palmerston North

Entries Close at 800 entries or on 11th August 2019 (whatever comes first)

NO LATE ENTRIES ACCEPTED

Ballet & Modern Adjudicator Rosanne Sims

Tap Adjudicator Corinne Bowey

Entries should be posted to PNDA, PO Box 655, Palmerston North Or email to euterpe@xtra.co.nz

COMPETITION CONVENOR

Lauren Ph 06 3550189 - email euterpe@xtr.co.nz Or Maryanne Ph 06 3563997 - email Maryanne.mechen@xtra.co.nz

CUP CONVENOR

All Cups/Trophies are to be returned (clean) to the following address by 16th August 2019 Lauren, 440A Albert Street, Palmerston North, Telephone 06 355 0189

ADVERTISING/SPONSORSHIP

Any inquiries regarding advertising or sponsorship, please contact PNDA Inc, PO Box 655, Palmerston North or Maryanne Telephone 06 356 3997

ENTRY FEES

\$ 5.00	Solo Entry	\$ 5.00	Junior Ballet Championship
\$ 7.00	Duo Entry	\$ 8.00	Intermediate Ballet Championship
\$ 8.00	Trio Entry	\$10.00	Senior Variation Championship
\$ 10.00	Group Entry (*please see below)	\$ 5.00	Junior Jazz Championship
\$ 25.00	Festival Entry Passes	\$ 8.00	Intermediate Jazz Championship
		\$10.00	Senior Jazz Championship
		\$5.00	Junior Tap Championship
		\$10.00	Senior Tap Championship

st Teachers please note that if you enter more than 3 groups the extra groups do not require entry fee from 4-10. eg 1 group \$10, 2 groups \$20, 3 groups \$30, up to 10 groups. 11 and more are \$10 each. Compulsory admin fee of \$10 includes one programme.

RULES AND INSTRUCTIONS

- 1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
- Entries close when entry numbers reach 800 or 8th August 2019 whichever comes first.
- No Telephone entries. Full payment must accompany entry forms.
- Age as at 28th September 2018.
- Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
- No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
- COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS -Competitors in group items only do not qualify for a competitor pass.
- Under 12 under 3 minutes 8. Time limits -
 - 12 years and over 4 minutes
- Scholarship classes children must compete within their age group and dance the relevant dances as specified in the syllabus to qualify for the scholarship classes.
- Championship classes Criteria specified in Syllabus. All champion dances must be danced in order set in programme.
 - Marks will be awarded on a 5 3 1 basis. Should this result in a tie, aggregate marks will decide the final result.
- Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
- Titles of Dances the following dances MUST have titles on the entry form Classical Barefoot, Demi Character, National Character in 12 ALL age groups. All Variation and Modern Championship classes must have titles. Variation titles are unable to be changed once the programme has been printed.
- 13. Local Dancer Awards are for those competitors who learn dance from a teacher in Palmerston North. This must be their regular, primary teacher. This teacher must also be listed on their entry form.
- 14. Cups the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
- Any complaints concerning the festival must be submitted in writing and received by the secretary of the Society within 12 hours of 15. the subject of the complaint, accompanied by a \$20 fee (refundable if complaint is up held by the committee).
- 16. Sound system -CD player will be available. ONE DANCE PER CD. The Association will provide a sound operator.
 - (Please have a back up eg. iPod / IPad or another CD.)
- 17. The Committee reserves the right to combine, divide or cancel classes and scholarship/championship entries according to entries received and will refund where applicable.
- All competitors compete at their own risk.
- 19. No communication with the adjudicator is allowed during the course of the competition.
- Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
- 20. 21. Please make sure that costumes and music are age appropriate to age of dancer and for a family audience.
- THE ADJUDICATORS DECISION IS FINAL. 22.

Ballet And Modern Section

Dances must have titles entered on the entry form. Please see rule 12.

Under 6 Years				
01	Classical Ballet			
	PNDA (2000) Trophy			

PNDA (2000) Trophy,
Classical Barefoot

Eastern & Central Community Trust (2001) Trophy Macleod Cup classes 01,02 6 and Under 8 Years

O3 Classical Ballet PNDA (2000) Trophy

04 Classical Barefoot

11 and Under 13 Years

Eastern & Central Community Trust (2001) Trophy

Under 8 Years

02

05 Demi-Character

Hayley Bowater (2001) Trophy

06 National Character

Eastern & Central Community Trust (2001) Trophy

Modern Jazz (Not Hip Hop) Smith Family (2002) Trophy

18 Hip Hop

Hansen Cup classes 03,04,05,06 Parson Family Cup classes 05,06,07

Fiona-Jane Cup - Most Promising Under 8 (not necessarily winner)

Eastern & Central Community Trust (2001) Cup - Most Promising Local Dancer Under 8 years

PNDA (2003) - Highest Local Aggregate Under 8 Years

Scholarship for classes 01,02,05,06 or classes 03,04,05,06

8 and Under 10 Years

80	Classical Ballet	11	National Character
	PNDA (2000) Trophy		187 Broadway Dental Centre (2001) Trophy
09	Classical Barefoot	12	Modern Jazz (Not Hip Hop)
	Abbey Bowater (2001) Trophy		Palmerston North City Marine Ltd (2001) Trophy
10	Demi Character	98	Hip Hop
	Eastern & Central Community Trust (2001) Trophy	84	Lyrical

PNDA (1978) Cup classes 08,09,10,11 A E Cruickshank - Most Promising Dancer 8 & Under 10 yrs

Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer 8 and Under 10 years

PNDA (2003) – Highest Local Aggregate 8 & Under 10 years

Scholarship for classes 08,09,10,11

10 and Under 12 Years

13	Classical Ballet	16	National Character
	Bowater Family Cup		Eastern & Central Community Trust (2001) Trophy
14	Classical Barefoot	17	Modern Jazz (Not Hip Hop)
	Charlotte Dixon (2001) Cup		Janine Ireland School Of Dance
15	Demi-Character	86	Modern Lyrical
	Eastern & Central Community Trust (2001) Trophy		Lauryn Murdie Trophy
19	Hip-Hop	85	Contemporary

Under 12 Years

101	Musical Theatre	99	Junior Variation – Own Choice
51	Skipping Dance		On flat and in costume
	PNDA (2002) Trophy		Mary Rogers Dance Academy Trophy
76	Song & Dance		

Toni Shaw Cup classes 13,14,15,16 Kelsey Maree Cup - Most Promising 10 & Under 12 yrs Eastern & Central Community Trust (2001) Cup - Most Promising Local Dancer 10 and Under 12 years PNDA (2003) - Highest Local Aggregate 10 & Under 12 years Scholarship for classes 13,14,15,16

12 and Under 14 Years

20	Classical Ballet (no Pointe)	25	Modern Jazz (Not Hip Hop)
	Yvonne Hocken Challenge Cup		Eastern & Cental Community Trust (2001) Trophy
	Runner Up PNDA (1981) Cup	26	Contemporary
21	Classical Ballet (Pointe only)		Eastern & Central Community Trust (2001) Trophy
	Julia Francis Pointe Trophy	27	Modern Lyrical
22	Classical Barefoot		Kidd Family Cup
	Donna White Cup	102	Musical Theatre
23	Demi-Character	72	Neo Classical
	Eastern & Central Community Trust (2001) Trophy		Jessica McKean Challenge Cup
24	National Character	95	Hip Hop
	Eastern & Central Community Trust (2001) Trophy		

J Coley Cup classes 20,22,23,24 Martin Family Trophy – Most Promising 12 & Under 14 yrs Dean McKerras Aggregate Trophy for classes 25,26 Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer 12 and Under 14 years PNDA (2003) Trophy – Highest Local agg – 12 & Under 14 yrs Scholarship for classes 20,22,23,24

12 years & Over

52 Skipping Dance PNDA (2002) Trophy

77 Song & Dance

13 years & Over

18 Novice Variation – Own Choice (On Pointe)

Mekah Dunn Trophy

This is a non-championship class for the novice and/or less experienced competitor.

14 and Under 16 Years

30	Classical Ballet (no Pointe)	35	Modern Jazz (Not Hip Hop)
	PNDA (2000) Trophy		Eastern & Cental Community Trust (2001) Trophy
	Runner up PNDA (2000) Trophy	36	Contemporary
31	Classical Ballet (Pointe only)		Emma Dixon (2001) Cup
	PNDA (2000) Trophy	37	Modern Lyrical
32	Classical Barefoot		Riddle Family Trophy
	PNDA (2000) Trophy	38	Neo-Classical
33	Demi-Character		Katrina Scoble Trophy
	Eastern & Central Community Trust (2001) Trophy	103	Musical Theatre
34	National Character	49	Hip Hop
	Eastern & Central Community Trust (2001) Trophy		

Kelli-Anne Cup classes 31,32,33,34 (female) or 30,32,33,34 (male)
Dean Mckerras Aggregate Trophy classes 35,36
Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer 14 yrs and over
PNDA (2003) Trophy – Highest Local Aggregate 14 and Under 16 yrs
Scholarship for classes 31,32,33,34 (female) or 30,32,33,34 (male)

16 Years and Over

39	Classical Ballet (no Pointe) PNDA (2002) Trophy	44	Modern Jazz (Not Hip Hop) PNDA (2002) Trophy
40	Classical Ballet (Pointe only) PNDA (2002) Trophy	45	Contemporary PNDA (2002) Trophy
41	Classical Barefoot PNDA (2002) Trophy	46	Modern Lyrical Marika McConachy Trophy
42	Demi-Character PNDA (2002) Trophy	47	Neo-Classical <i>Anna Jones Trophy</i>
43	National Character PNDA (2002) Trophy	104 48	Musical Theatre Hip Hop

PNDA (2002) Cup classes 40,41,42,43 (female) or 39,41,42,43 (male) Dean McKerras Aggregate Trophy classes 44,45 PNDA (2003) Trophy – Highest Local Aggregate 16yrs and over Scholarship for classes 40,41,42,43 (female) or 39,41,42,43 (male)

Championship Classes

Ballet Championships

Under 11 Years

28 Junior Championship - Classical Ballet - Sponsored By SPF Dancewear

Julia Francis Trophy

To be eligible to dance in the Junior Ballet Championship competitors must enter in the four following classes in their age group – Classical Ballet (no Pointe), Classical Barefoot, Demi-Character and National Character and must perform at least 3 which must include Classical Ballet.

Winner - \$50 2nd - \$30 3rd - \$20

11 and Under 14 Years

92 Intermediate Championship – Classical Ballet – Sponsored by SPF Dancewear

Zoe Bailey Rose Bowl

To be eligible to dance in the Junior Ballet Championship competitors must enter in the four following classes in their age group – Classical Ballet (no Pointe), Classical Barefoot, Demi-Character and National Character and must perform at least 3 which must include Classical Ballet. This championship is a Junior Set Variation. No Pointe shoes allowed. Competitors may dance in demi's or flats and in costume. (No Pointe)

Set Variation Female – Kirov Peasant Pas – 2nd solo - Giselle

-No Pointe shoes allowed. Competitors may dance in demi's or flats and in costume.

Male – Peasant Pas - Giselle – In Costume

Winner - \$75 2nd - \$50 3rd - \$25

14 years and Over

29 Senior Classical Ballet Championship – Variation Award – Sponsored by SPF Dancewear

PNDA Variation Silver Tray

To be eligible to dance in the Senior Ballet Championship Competitors must enter in the following 4 classes in their age group – Pointe for Females or Classical Ballet for Males is compulsory,

Classical Barefoot. Demi-Character and National Character.

and must perform at least 3 which must include the Pointe class for females or Classical Ballet for males.

The title of your Variation MUST be included on your entry form. Please see Rule 12

A. Set Piece: Female - Pharaoh's Daughter - Act 3 Third River variation

- Practice leotard with no adornments, short chiffon practice skirt allowed

Male - Pas de Trois - Act 1 Swan Lake - male variation

- Tights With Singlet / T-Shirt

B. Own Choice – in costume

Winner - \$500 2nd - \$300 3rd - \$200

*Please Contact Michelle Robinson for any information regarding the Variations 06 329 9457

Modern Championships

10 years & Under

31 Junior Championship – Modern Jazz - Sponsored by SPF Dancewear

Georgia Bergerson Jazz Championship Trophy

Competitors must enter and perform in the modern jazz class in their age group. Modern Jazz dance may be repeated.

Winner - \$50 2nd - \$30 3rd - \$20

11 years and Under 15 years

82 Intermediate Championship – Modern Jazz - Sponsored by SPF Dancewear

Emma Skinner Challenge Trophy

Competitors must enter and perform in the modern jazz class and at least one other modern class such as contemporary, lyrical or hip hop in their age group. Modern Jazz dance may be repeated.

Winner - \$60 2nd - \$40 3rd - \$30

15 years and Over

83 Senior Championship – Modern Jazz – Sponsored by SPF Dancewear

Brooke Parsons Challenge Trophy

Competitors must enter and perform in the following classes in their age group – modern jazz and contemporary. Competitors may repeat their modern jazz dance in this section or a different modern jazz dance.

Winner - \$150 2nd - \$80 3rd - \$50

Tap Championship Classes

To be eligible to enter the tap championship classes competitors must compete in at least 3 age group tap classes that must include a tap solo. (See last page for tap classes)

Under 13 years

Junior Tap Championship -JFDS Trophy - Sponsored by SPF

108 Tap Solo

Own dance may be repeated or a different tap solo.

Winner - \$50 2^{nd} - \$30 3^{rd} - \$20

13 years & Over

Senior Tap Championship - JFDS Trophy - Sponsored by SPF

109 Tap Solo

Tap solo must include 3 choruses of different speeds. Own solo may be repeated if it meets those criteria

Winner - \$100 2^{nd} - \$75 3^{rd} - \$50

Duos, Trios and Groups

53	<u>Duo Dances</u> Classical Duo* – under 12 years	55	<u>Trio Dances</u> Trio – under 12 years
96	Modern Duo – under 12 years Catherine Inger School Of Dance	56	Trio – 12 years and over Deirdre Tarrant Challenge Cup
54	Classical Duo* – 12 years and over		
97	Modern Duo – 12 years and over Hume Family Trophy (*please note that classical duo scan include neo	type dance)

Group Dances – 4 or more dancers

57 Ballet – under 13 years
 NZ Telephone & Cable Trophy
 58 Ballet – 13 years and over

Broadway Radiology Trophy

Modern – under 13 *Holly Jenkins Trophy*

60 Modern – 13 years and over Catherine Inger School Of Dance

88 Hip Hop – under 13 years
Kate Martin Dance

89 Hip Hop – 13 years & over Kate Martin Dance

93 Contemporary – under 13 years Deirdre Tarrant Challenge Cup

94 Contemporary – 13 years & over Emily Hancock Trophy

Open Age Groups

90 Entertainment (Dance, Drama or Musical Theatre)
 DanceWorks Studios Trophy
 91 Picture Story Group (Maximum Time 15mins)
 DanceWorks Studios Trophy

Special Ballet & Modern Awards

Ballet Boutique Challenge Trophy – most outstanding dancer in the ballet section (local)
Beverley Matson Cup – Highest Mark Classical Ballet Under 10 yrs
Bailey Cross Cup – Highest Mark Classical Ballet (any age)
PNDA Trophy – runner up to Bailey Cross Cup
PNDA Cup – Most Outstanding Item
Sir Jon Trimmer Trophy – Best Demi-Characterisation
Majory Ax Memorial Cup – Best Choreography – not necessarily Ballet
Emma Martin – Highest Marks in a Modern Class Under 12 years

Maureen Ax Cup - Most Promising Dancer Over 14 years

MT & J Assn Teachers Cup - Most Entertaining Group Item

Jonette Tylee Memorial Trophy - Most Artistic Classical Performer (Open)

Solutions4Risk Trophy - Most Promising Local Dancer (Scholarship)

Leah Skinner Trophy – Encouragement Award (Ballet, Modern or Tap)

Maureen Ax 50th Jubilee Cup – Most Artistic Ballet Dance (Local)

Nicola Morrison Trophy – Most Versatile Dancer 13 Years & Over in Ballet, Barefoot, Demi-Character, Character, Modern, Contemporary &/or Lyrical

Joel Hewlitt Musical Theatre Award - Highest mark over classes 101, 102, 103 & 104

Samantha Kidd Cup – Highest Mark for Song & Dance over classes 76 & 77

^{*} Teachers please note that if you enter more than 3 groups the <u>extra</u> groups do not require the entry fee eg 1 group \$10, 2 groups \$20, 3 groups \$30, 4 groups \$30 etc up to 10 groups. Then the cost is \$10 per group. Please remember to add the administration fee of \$10.00.

Tap Section

Woodroofe Family Trophy - Aggregate 10 & U13 Classes 64, 65, 66 & 87

Under 10 Years 10 & Under 13 Years Tap Solo Tap Solo 61 64 PNDA (2002) Trophy Maxene Jeffares School Of Dance **Slow Tap** 62 65 **Slow Tap** Poppy Lawton Cup 63 **Waltz Tap** 66 **Waltz Tap** Aria Killalea Cup Phyllis H Spary Trophy 80 87 Tango/Latin Tango/Latin 105 Musical Theatre Tap - Under 13 years

Jacki Wright Cup Aggregate of classes 61,62,63

Tania & Karl Challenge Goblet – most promising tapper under 8 years

 13 Years & Over
 Open

 67 Tap Solo
 71 Fast Tap

 PNDA (2002) Trophy
 Leach Trophy

 68 Waltz Tap

 69 Slow Tap

 70 Tango/Latin

106 Musical Theatre Tap Croad Family Trophy

Maximum Dance Zone Trophy

Jeffrey Ayers Cup - Aggregate of classes 67,68,69,70

Song & Tap78Tap Duo/Trio (Any Age)73Under 10 yrsPNDA (2000) Trophy7410 & under 13 years79Tap Troupe - 4 or More Dancers (Any Age)7513 Years & OverPNDA (2000) TrophyJoy McCready - Highest Mark For Song & Tap

Special Tap Awards

PNDA (1979) - Most Promising tapper any age West Cup (soft shoe or tap) - Best entertainment value Tania & Karl Challenge Goblet - most promising tapper under 8 yrs

See Championships page for Tap Championships