

# WANGANUI COMPETITIONS SOCIETY INCORPORATED 2019 BALLET/MODERN/TAP FESTIVAL SYLLABUS

[wanganuicompetitions@outlook.co.nz](mailto:wanganuicompetitions@outlook.co.nz) - [www.wanganuicompetitions.weebly.com](http://www.wanganuicompetitions.weebly.com)



**DATE:** 7<sup>th</sup>-12<sup>th</sup> October 2019 (Dependent on entrant numbers)

**VENUE:** The Royal Wanganui Opera House, 69 Saint Hill Street, Whanganui

**ADJUDICATOR:** Sara Scott, Adv RAD

**ENTRIES CLOSE:** [16 August 2019](#) or once entries are capped; whichever comes first – *No late entries accepted*

Instructions for entering are below – please read these before entering

## RULES AND INSTRUCTIONS FOR PERFORMERS

- 1 Doors open 45 minutes prior to the start of session and locks 20 minutes after the session has ended.
- 2 No phone entries. Full payment must accompany entry.
- 3 Age shall be determined as at the 1st October 2019. Proof of age must be provided if requested in case there is a dispute.
- 4 No competitor may compete out of their age group, except in duo, trio, and group classes. Competitors must compete in the class of their oldest group member.
- 5 Time limits must be strictly adhered to and will be enforced:  
Under 16 Years: 3 Minutes; 16 Years & Over: 3½ Minutes; Picture Story: 15 Minutes.
- 6 Only names of dances included on entry forms will be printed in the Programme and on Reports. Names of dances cannot be added at any time after the closing of entries.
- 7 Only competitors 14 years and over are permitted to perform classical variations.
- 8 The competitions are not open to professional performers. A professional is any performer who has achieved this status by qualification or experience, and whose income and chosen career require being recognised as a professional.
- 9 The Committee reserves the right to combine, divide or cancel classes and scholarships according to entries received and will refund where applicable. Unless otherwise stated, the competitions will be organised and run under the Society's usual well-established rules and conditions, a copy of which can be obtained on request from the Secretary, which will be sent by e-mail.
- 10 Stage - no person other than officials, and such competitor or competitors as the Stage Manager/Convenor directs, will be allowed backstage or at the side of the stage. Stage Manager/Convenor may allow some flexibility if requested but not during Impromptus, Championships or National Awards.
- 11 Protests - to be entered in writing within one hour of the Judge's Award, and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.
- 12 All competitors, spectators and other personnel involved, do so at their own risk, and the Society takes no responsibility for loss of or damage to personal property.
- 13 Videoing or photography of other competitors are not permitted unless permission has been granted by the competitors parent/guardian.
- 14 Tap competitors must wear tap socks when they are back stage.
- 15 Face wipes are not provided.
- 16 Wanganui Competition Society reserves the rights of applying and interpreting the rules of the Society. Decisions made by the Wanganui Competition Society Committee are final.
- 17 Health & Safety Competitors and competition attendees must abide by the Health & Safety rules of the competition and the competition venue. If competitors are found to be breaching these rules, the Committee reserves the right to ask competitors to remove themselves from the competition venue.
- 18 By entering this competition – Competitors, Teachers, and those entering on behalf of Competitors declare that they understand the rules of this competition and will abide by them.

**Donations of Cups & Trophies:** Cups and Trophies have been generously donated over the years and we know the students have appreciated receiving them, however the committee has decided that we have plenty of these awards, so if you would like to make a contribution to the competition, please sponsor a class (\$25) or make a financial donation. Thank you!

**Opera House Stage:** The stage is 8.7 x 11.5 meters with black masking and black backdrop. Keep this in mind when planning items. Standard competition lighting is set – this cannot be changed.

Costumes, choreography, and music should be appropriate for the age of the competitor and suitable for a family audience.

Adjudicators deduct marks for dances entered into wrong classes, e.g. Contemporary in Classical Barefoot.

**Music:** Please present CDs in a protective case. CDs must be of good quality (not rewriteable) with only one piece of music on each CD. Music must be presented to the stage manager/assistant at the start of the session and must be clearly marked with class and item number.

We are thankful for the use of the Opera House Sound System and we take care to ensure the music plays correctly, however, we cannot take any responsibility for quality or volume issues. If there is an operator error, the adjudicator will be advised and the competitor may be given the opportunity to perform again.

**Restricted Classes:** Competitors who wish to enter in restricted classes are able to do so if they have not already won their entered item in a restricted class. If they have won their item in a restricted class, then they are not allowed to enter into restricted classes, but they are able to enter into championships (for Dance) and non-restricted classes with the item they have previously won with. This rule applies to competitors who have won in restricted class competitions outside of the Wanganui Competition Societies festivals.

## INSTRUCTIONS FOR ENTERING

**INDIVIDUAL COMPETITORS:** Enter via our online system RedFridgeDoor – paper entries **cannot** be accepted for individual competitors.

**GROUPS:** Groups (3 or more competitors) are to be entered on a PDF fillable form – you can enter via RedFridgeDoor for groups but you will be charged an admin fee per group you enter.

- 1 You can enter groups under individual competitors – you must e-mail us with the names and ages of the competitors in the group once you have completed your entry.
- 2 Entry fees are payable by direct credit to: 03 0791 0552476 00 (use competitor’s full name as reference). Payment of fees **MUST** accompany entries. Your entry will not be completed until full payment has been received.
- 3 Please provide us with your full postal address – this enables us to send you passes and programmes.
- 4 We recommend that you pre-purchase Festival Passes with Competitors Entries. Once entries are closed you will not be able to purchase passes until you are at the Festival. Prices for passes are available on our website under ‘Competition Information.’
- 5 Once we have received your entry, RedFridgeDoor will automatically e-mail you with confirmation. Please check your e-mails after entering to ensure your entry is correct and keep for future reference. If there are any errors in your entry, please contact us by e-mail as soon as possible.
- 6 Programmes are \$6 each including postage – please select this option at the bottom of the entry under ‘extras.’
- 7 Competitors entering in Duos – only one competitor needs to enter the duo, please provide the Duo Partner Name under ‘Item Details’
- 8 If you do not receive acknowledgement, *please notify us no later than seven days after entry closing date.* After this time, lost or missing entries cannot be accepted.

To enter via RedFridgeDoor for Individual Competitors click here:

<https://enter.redfridge.com/c/wsoct2019dance>

To enter groups, download the entry form click here:

[https://wanganuicompetitions.weebly.com/uploads/1/2/4/5/124511587/group\\_entry\\_form\\_october.pdf](https://wanganuicompetitions.weebly.com/uploads/1/2/4/5/124511587/group_entry_form_october.pdf)

## CLASSES & CLASS INFORMATION

### CHAMPIONSHIPS

A minimum of four competitors **must** be entered in order to proceed with championship classes.

Own choice in Class 41 (Senior Ballet Championship), but if dancing a variation title must be given with entry

To be eligible to compete in Junior, Intermediate and Senior Championship classes, competitors **MUST** be performing in two other classes of the respective discipline. This rule does not apply to Tiny Tots Championship Classes.

**Ballet/Modern All Classes**

CLASSICAL BALLET/MODERN SOLO MAY BE REPEATED

**Tiny Tots/Junior**

Any speed or TAP SOLO MAY BE REPEATED

**Tap Intermediate/Senior (12 & Over)**

3 Speed - Slow, Medium, Fast - In any order - TAP SOLO MAY NOT BE REPEATED

**Class**

**Class**

**Class**

- |   |  |
|---|--|
| 1 Classical Ballet - Under 8 Years                | 19 Demi Character - 14 & Under 16 Years                |
| 2 Classical Ballet - 8 & Under 10 Years           | 20 Demi Character - 16 Years & Over                    |
| 3 Classical Ballet - 10 & Under 12 Years          | 21 Classical Barefoot - Under 8 Years                  |
| 4 Classical Ballet - 12 & Under 14 Years          | 22 Classical Barefoot - 8 & Under 10 Years             |
| 5 Classical Ballet - 14 & Under 16 Years          | 23 Classical Barefoot - 10 & Under 12 Years            |
| 6 Classical Ballet - 16 Years & Over              | 24 Classical Barefoot - 12 & Under 14 Years            |
| 7 Classical Ballet (Pointe) - 12 & Under 14 Years | 25 Classical Barefoot - 14 & Under 16 Years            |
| 8 Classical Ballet (Pointe) - 14 & Under 16 Years | 26 Classical Barefoot - 16 Years & Over                |
| 9 Classical Ballet (Pointe) - 16 Years & Over     | 27 Impromptu Classical Ballet - Under 10 Yrs           |
| 10 Character - 8 & Under 10 Years                 | 28 Impromptu Classical Ballet - 10 & Under 14 Years    |
| 11 Character - 10 & Under 12 Years                | 29 Impromptu Classical Ballet - 14 Years & Over        |
| 12 Character - 12 & Under 14 Years                | 30 Impromptu Classical Barefoot – Under 12 Years       |
| 13 Character - 14 & Under 16 Years                | 31 Impromptu Classical Barefoot – 12 Years & Over      |
| 14 Character - 16 Years & Over                    | 32 Neo Classical - 14 Years & Over                     |
| 15 Demi Character - Under 8 Years                 | 33 Ballet Duo - Under 12 Years                         |
| 16 Demi Character - 8 & Under 10 Years            | 34 Ballet Duo - 12 Years & Over                        |
| 17 Demi Character - 10 & Under 12 Years           | 35 Ballet in Costume (National) - 3 or more – Open     |
| 18 Demi Character - 12 & Under 14 Years           | 36 Ballet in Costume (Not National) - 3 or more – Open |

- 37 Picture Story Ballet - 6 or more - Open
- 38 Tiny Tots Ballet Championship – Under 10 Years**
- 39 Junior Ballet Championship – 10 & Under 12 Years**
- 40 Intermediate Ballet Championship - 12 & Under 14**
- 41 Senior Ballet Championship - 14 Years & Over**
- 42 Song & Dance Group - Ballet or Tap - 3 or more - Open
- 43 Modern Group - 3 or more - Under 12 Years
- 44 Modern Group - 3 or more - 12 Years & Over
- 45 Modern - Under 8 Years
- 46 Modern - 8 & Under 10 Years
- 47 Modern - 10 & Under 12 Years
- 48 Modern - 12 & Under 14 Years
- 49 Modern - 14 Years & Over
- 50 Classical or Lyrical Modern – Under 14 Years
- 51 Classical or Lyrical Modern – 14 Years & Over
- 52 Modern Contemporary – Under 14 Years
- 53 Modern Contemporary – 14 Years & Over
- 54 Lyrical/Contemporary Group – 3 or more - Open
- 55 Impromptu Modern - Under 10 Years
- 56 Impromptu Modern - 10 & Under 14 Years
- 57 Impromptu Modern - 14 Years & Over
- 58 Self-Choreographed Dance – 12 Years & Over
- 59 Musical Theatre - Open
- 60 Song & Soft Shoe - Under 12 Years
- 61 Song & Soft Shoe - 12 Years & Over
- 62 Modern Duo - Under 12 Years
- 63 Modern Duo - 12 Years & Over
- 64 Song & Jazz or Tap Duo - Under 12 Years
- 65 Song & Jazz or Tap Duo - 12 Years & Over
- 66 Entertainment - Open (Solo, Duo or Group)
- 67 Hip-Hop - Under 12 Years
- 68 Hip-Hop - 12 Years & Over
- 69 Hip-Hop Duo – Open
- 70 Hip-Hop Group – 3 or more - Open
- 71 Tiny Tots Modern Championship – Under 10 Years**
- 72 Junior Modern Championship - 10 & Under 12 Years**
- 73 Intermediate Modern Championship - 12 & Under 14 Years**
- 74 Senior Modern Championship - 14 Years & Over**
- 75 Tap Solo - Under 8 Years
- 76 Tap Solo - 8 & Under 10 Years
- 77 Tap Solo - 10 & under 12 Years
- 78 Tap Solo - 12 & Under 14 Years
- 79 Tap Solo - 14 & Under 16 Years
- 80 Tap Solo - 16 Years & Over
- 81 Fast Tap - Under 14 Years
- 82 Fast Tap - 14 Years & Over
- 83 Tango or Latin American - Under 12 Years
- 84 Tango or Latin American - 12 & Under 14 Years
- 85 Tango or Latin American - 14 Years & Over
- 86 Waltz Tap – Under 10 Years
- 87 Waltz Tap – 10 & Under 12 Years
- 88 Waltz Tap - 12 & Under 14 Years
- 89 Waltz Tap - 14 Years & Over
- 90 Slow Tap - Under 10 Years
- 91 Slow Tap - 10 & Under 12 Years
- 92 Slow Tap - 12 & Under 14 Years
- 93 Slow Tap - 14 Years & Over
- 94 Impromptu Tap - Under 10 Years
- 95 Impromptu Tap - 10 & Under 14 Years
- 96 Impromptu Tap - 14 Years & Over
- 97 Song & Tap - Under 10 Years
- 98 Song & Tap - 10 & Under 14 Years

- 99 Song & Tap - 14 Years & Over
- 100 Demi Character Tap - Open
- 101 Tap Duo - Under 12 Years
- 102 Tap Duo - 12 Years & Over
- 103 Tap Group – 3 or more - Under 12 Years
- 104 Tap Group – 3 or more - 12 Years & Over
- 105 Tiny Tots Tap Championship - Under 10 Years**
- 106 Junior Tap Championship - 10 & Under 12 Years**
- 107 Intermediate Tap Championship - 12 & Under 14 Years**
- 108 Senior Tap Championship - 14 Years & Over**

**ALL CUPS AND TROPHIES ARE TO BE ENGRAVED AND RETURNED TO:**

Wanganui Competitions Society Inc  
 C/- Sharyn Wylie  
 5 Durievale Road  
 Wanganui  
 Email: [wcstrophies@outlook.com](mailto:wcstrophies@outlook.com)

Phone: 06-345-8393 or 027 210 4544

In good and clean condition by 16<sup>th</sup> August 2019

After a late return of cups/trophies etc a fee of \$10 will be required before uplifting any future cups/trophies.

On receipt of cups/trophies, programmes and passes will be forwarded.

Wanganui Competitions Society

October Dancing Festival

Now is the time to engrave your trophies.



Engravers are busy people.

Don't put it off.

All trophies are due back August 16th.

Sending trophies back early???

1. Place trophy in a box protected with soft cloth or bubble wrap.
2. Send via courier. Track & Trace. Signature required.
3. There is a \$10 surcharge if trophies arrive damaged. 😞
4. Don't forget to polish your trophy so it shines. 😊
5. Return to 5 Durie Vale Rd. Wanganui
6. In person, please phone 06-345-8393 or 027 210 4544 to arrange a time or email: [wcstrophies@outlook.com](mailto:wcstrophies@outlook.com)



## Awards

### Scholarships - Awarded at Adjudicator's discretion

Junior	Under 12 Years	\$25.00
Intermediate	12 & Under 14 Yrs	\$50.00
Senior	14 Years & Over	\$75.00

### INCENTIVE AWARDS - Presented at Adjudicator's Discretion

## Ballet Awards

### Cups & Trophies

Samantha Ead Challenge Cup  
Lesley Penn Memorial Trophy  
Raewynne & Corinne Jones Regional Challenge Cup  
Julia Francis Cup  
Wanganui Competitions Society Shield  
Phyllis Margetts Challenge Cup  
Phyllis Wansbrough Challenge Cup  
McCaul Cup  
Wanganui Competitions Society Challenge Cup  
Madison Horman Trophy  
McQueen Challenge Cup  
Annabel Goode Memorial Cup  
Tracy Carlyle Trophy  
Wadsworth Cup  
Marika McConachy Challenge Cup  
Anderson Cup  
Hollingsworth Challenge Cup  
Diane Butchart Challenge Cup  
Mrs R H Tizard Cup  
Mrs R H Tizard Impromptu Cup  
Wanganui Competitions Society Character Challenge Cup  
Trevor Hunter School of Dancing Cup  
Tracey Cup  
Le Danseur (Plate)

### Highest Aggregate Mark Cups

Mrs Gilberts Challenge Cup  
Siemonek Challenge Cup  
Irving Motors Cup  
Heather Lester Challenge Cup  
Lois Moosman Challenge Cup  
Muriel Swann Challenge Cup  
Kathryn Rosebowl  
Goy Tonkins (Life Member) Memorial Challenge Cup  
Wanganui Competitions Society Challenge Cup

### Judge's Awards

Patricia Hardie Challenge Cup 1967  
Cherie Demi Character Cup  
  
Shirley McDouall ARAD Challenge Cup (Any age)  
Judith Mohekey Challenge Cup  
Maddox Family Shield  
Maddox Family Shield  
Roselli Trophy

### Final decision rests with Judge

Highest Mark - Class 2 - Classical Ballet  
Highest Mark - Class 3 - Classical Ballet  
Highest Mark - Class 4 - Classical Ballet  
Highest Mark - Class 5 - Classical Ballet  
Highest Mark - Class 7 - Classical Ballet  
Highest Mark - Class 7 - Classical Ballet (Pointe)  
Highest Mark - Class 8 - Classical Ballet (Pointe)  
Highest Mark - Class 9 - Classical Ballet (Pointe)  
Highest Mark - Class 11 - Character  
Highest Mark - Class 12 - Character  
Highest Mark - Class 15 - Demi Character  
Highest Mark - Class 17 - Demi Character  
Highest Mark - Class 18 - Demi Character  
Highest Mark - Class 19 - Demi Character  
Highest Mark - Class 20 - Demi Character  
Highest Mark - Class 25 - Classical Barefoot  
Highest Mark - Class 26 - Classical Barefoot  
Highest Mark - Class 27 - Impromptu Classical Ballet  
Highest Mark - Class 28 - Impromptu Classical Ballet  
Highest Mark - Class 29 - Impromptu Classical Ballet  
Highest Mark - Class 35 - Ballet in Costume (National)  
Highest Mark - Class 36 - Ballet in Costume (Not National)  
Highest Mark - Class 37 - Picture Story Ballet  
Highest Mark - Boy - Classical Ballet

### (Competitors must be in all classes for Aggregate Cups to be awarded)

Under 8 Years - Classes 1, 15, 21  
8 & Under 10 Years - Classes 2, 10, 16, 22  
10 & Under 12 Years - Classes 3, 11  
10 & Under 12 Years - Classes 3, 11, 17, 23  
12 & Under 14 Years - Classes 4, 12, 18, 24  
14 & Under 16 Years - Classes 8, 13, 19, 25  
14 & Under 16 Years - Classes 5, 13, 19, 25  
14 Years & Over - Classes 8, 13, 19, 25 or 9, 14, 20, 26  
16 Years & Over - Classes 9, 14, 20, 26

Choreography - Teacher's Award - Rotated yearly - Ballet/Modern/Tap  
Most Outstandingly presented Demi Character Under 16 Years  
(not necessarily a winner)  
Classical Ballet Soloist with the Greatest Potential  
Most Promising Dancer - Under 16 Years  
Most Promising Junior (Non Winner) - Under 12 Years  
Most Promising Senior (Non Winner) - 12 Years & Over  
Most "Versatile" Dancer - Ballet/Modern/Tap

## Modern Awards

### Cups & Trophies:

Bernice & Deborah Jackson Trophy (Plate)  
Madison Horman Trophy  
Murdoch Challenge Cup  
Soundtrack Records & Tapes Trophy (Cup)  
Alecia & Leah Viles Trophy  
Patricia Connell Trophy (Cup)  
Sharyn Underwood Trophy (Cup)  
Sharyn Underwood Cup

### Final decision rests with Judge

Highest Mark - Class 45 or 46 or 47  
Highest Mark - Class 48  
Highest Mark - Class 49  
Highest Mark - Class 50 or 51 - Classical or Lyrical Modern  
Highest Mark - Class 52 - Modern Contemporary  
Highest Mark - Class 53 - Modern Contemporary  
Highest Mark - Class 55 - Impromptu Modern  
Highest Mark - Class 56 - Impromptu Modern

Windelburn Trophy (Plate)  
Clements Challenge Cup  
Deborah Hale Studio Trophy  
Wagstaff Family Shield  
Trevor Hunter School of Dancing Cup  
McCaul Cup  
Wanganui Competitions Society Entertainment Cup

Highest Mark - Class 57 - Impromptu Modern  
Highest Mark - Class 60 or 61 - Song & Soft Shoe  
Highest Mark - Class 62 - Modern Duo  
Highest Mark - Class 63 - Modern Duo  
Highest Mark - Class 64 - Song & Jazz or Tap Duo  
Highest Mark - Class 65 - Song & Jazz or Tap Duo  
Highest Mark - Class 66 - Entertainment

### Judge's Awards

Patricia Hardie Challenge Cup 1967  
Regan Lyrae Challenge Cup  
Wagstaff Family Shield  
Wagstaff Family Shield  
Des Irving Memorial Cup  
Roselli Trophy

Choreography (Teacher's Award) - rotated yearly - Ballet/Modern/Tap  
Most Promising in Modern Classes  
Most Promising Junior (Non Winner) - Under 12 Years  
Most Promising Senior (Non Winner) - 12 Years & Over  
Most Outstanding Modern Dancer  
Most "Versatile" Dancer - Ballet/Modern/Tap

### Tap Awards

#### Cups & Trophies

Trevor Hunter School of Dancing Cup  
McCaul Cup  
Wanganui Competitions Society Challenge Cup  
Wanganui Competitions Society Tap Dance Cup  
Wanganui Competitions Society Tap Dance Cup  
Wanganui Competitions Society Challenge Cup  
Elaine Andrews Challenge Cup  
Gay Cherae Cup  
Cruickshank Family Cup  
Rebecca Sutherland Trophy  
Pierre & Anton Hutton Challenge Cup  
Ngahua Asher Cup  
Virginia Stack (Plate)  
Jackie & Janine Challenge Cup  
Donna Marie Hall (Plate)  
Sharon Murdoch Challenge Cup  
Ariana Parker Cup  
M J Parker Cup  
Cherie Torepe Challenge Cup  
Ebony-Rose Russell Cup  
Pidwell Challenge Cup  
Doreen Gardiner Challenge Cup  
Crafar Challenge Cup  
Hutton Challenge Cup  
Shirley Gardiner Challenge Cup  
Steven Holyoake Challenge Cup  
Heather Tolley Trophy  
Carter Merchants (Wanganui) Ltd Challenge Shield  
Carter Merchants Shield  
Tiny Tots Tap Championship Trophy (Cup)  
Junior Tap Championship Trophy (Cup)  
Intermediate Tap Championship Trophy (Cup)  
Senior Tap Championship (Betty & Ern Woller) Challenge Cup  
Debra Faye Challenge Cup

#### Final decision rests with Judge

Highest Mark - Class 64 - Song & Jazz or Tap Duo  
Highest Mark - Class 65 - Song & Jazz or Tap Duo  
Highest Mark - Class 75 - Tap Solo  
Highest Mark - Class 76 - Tap Solo  
Highest Mark - Class 77 - Tap Solo  
Highest Mark - Class 78 - Tap Solo  
Highest Mark - Class 79 - Tap Solo  
Highest Mark - Class 80 - Tap Solo  
Highest Mark - Class 81 - Fast Tap  
Highest Mark - Class 82 - Fast Tap  
Highest Mark - Class 83 - Tango or Latin American  
Highest Mark - Class 84 - Tango or Latin American  
Highest Mark - Class 85 - Tango or Latin American  
Highest Mark - Class 86 - Waltz Tap - Under 10 Years  
Highest Mark - Class 87 - Waltz Tap - 10 & Under 12 Years  
Highest Mark - Class 88 or 89 - Waltz Tap - 12 & Under 16 Years  
Highest Mark - Class 90 - Slow Tap  
Highest Mark - Class 91 - Slow Tap  
Highest Mark - Class 92 - Slow Tap  
Highest Mark - Class 93 - Slow Tap  
Highest Mark - Class 94 - Impromptu Tap  
Highest Mark - Class 95 - Impromptu Tap  
Highest Mark - Class 96 - Impromptu Tap  
Highest Mark - Class 97 - Song & Tap  
Highest Mark - Class 98 - Song & Tap  
Highest Mark - Class 99 - Song & Tap  
Highest Mark - Class 101 - Tap Duo  
Highest Mark - Class 103 - Tap Group  
Highest Mark - Class 104 - Tap Group  
Highest Mark - Class 105 - Tiny Tots Championship  
Highest Mark - Class 106 - Junior Championship  
Highest Mark - Class 107 - Intermediate Championship  
Highest Mark - Class 108 - Senior Championship  
  
Highest Mark - Tap Solo - Boy - Under 12 Years

#### Highest Aggregate Mark Cups & Trophies:

Goy Tonkins (Life Member) Memorial Challenge Cup  
Clements Challenge Cup  
Wrigley Trophy

#### (Competitors must be in all classes for Aggregate Cups to be awarded)

14 Years & Over - Classes 79, 85, 89, 93 or 80, 85, 89, 93  
16 Years & Over - Classes 80, 85, 89, 96  
16 Years & Over - Classes 80, 85, 89, 93

### Judge's Awards

Patricia Hardie Challenge Cup 1967  
Maureen Hutton Challenge Cup  
Maddox Family Shield  
Maddox Family Shield  
Roselli Trophy

Choreography - Teacher's Award - Rotated yearly - Ballet/Modern/Tap  
Most Promising Boy - Under 10 Years  
Most Promising Junior (Non Winner) - Under 12 Years  
Most Promising Senior (Non Winner) - 12 Years & Over  
Most "Versatile" Dancer - Ballet/Modern/Tap